

# NIU VALLEY MIDDLE SCHOOL

*An Authorized International Baccalaureate MYP World School*

## CONTINUING STUDENT REGISTRATION REGISTRATION MANUAL SY 2017-2018

### INSTRUCTIONS FOR REGISTRATION

1. With the help of your parents and teachers, read the registration manual carefully and complete the registration form. **PRINT neatly using a dark blue or black PEN.**
2. Select your ELECTIVE courses carefully as changes will not be allowed.
3. Obtain appropriate **teacher/counselor signatures** for courses with prerequisites.
4. Obtain **parent signature**.
5. Return completed registration form to your homeroom/advisory teacher.

*Failure to fill-out the registration form completely will forfeit all rights to choose your courses. Only students with completed registration form will have a schedule on schedule pick up day in July. If later you find that you will be enrolling at another school, please notify us as soon as possible so appropriate withdrawal process may be taken.*

**Students' first choice may not be guaranteed due to:**

1. A course may be dropped if only a few students sign up for it.
2. A course may be canceled if a qualified teacher is not available.

### EXPLORATORY/INTRODUCTORY ELECTIVE COURSES

**\*Select your ELECTIVE courses carefully as changes will NOT be allowed.\***

#### FINE ARTS(Arts)

##### **FVB0070 Beginning Art & Design Grade 6, 7, 8**

This is a course emphasizing refinement of craft skills; analysis of craft forms and unique characteristic of sites and cultures is further explored and discussed. Focus for the year may or may not include (and not limited to) the following art discipline: Ceramic, Graphic Design, Drawing and Painting and/or Photography.

##### **FMB0100 Introduction to Band Grade 6 & 7**

This course is open to students with very little or no prior band experience. Students will learn about music via performance on a woodwind, brass, or percussion instrument while focusing on three fundamental concepts: a holistic view of knowledge, intercultural awareness, and the importance of communication. Along with introductory music theory and history, students will learn the basic techniques of tone production, embouchure formation, breath control, posture, articulation, and expression. The instructor will make the final decision regarding instrument selection. This may or may not be the student's first choice instrument. All students will be expected to purchase supplies such as mouthpieces, reeds, drumsticks, uniform, etc. Financial assistance is available if needed. Students will be expected to attend and participate in approximately four after-school rehearsals and one evening concert per semester.

##### **FMB0100P- Introduction to Percussion - Grade 6-8**

Prerequisite: None

This course is open to students with very little or no prior percussion experience. Students will learn about music via performance with the Beginning Band and Percussion Ensemble. A heavy emphasis is placed on mallet instruments such as xylophone, marimba, vibraphone, and bells. Also, snare drum, timpani and other percussion instruments are introduced. Students will learn the concepts of rhythm, texture, balance, blend, rudiments, and scales as they develop their roles as effective ensemble members. Additionally, students will study music through listening, music theory, and music history. The drum set is not part of the curriculum of this class.

### **FMV0100 Introduction to Orchestra Grade 6 & 7**

This course is open to students with very little or no prior orchestra experience. Students will learn about music via performance on violin, viola, cello, or double bass while focusing on three fundamental concepts: a holistic view of knowledge, intercultural awareness, and the importance of communication. The instructor will make the final decision regarding instrument selection. This may or may not be the student's first choice instrument. Along with introductory music theory and history, students will learn the basic techniques of tone production, hand position, bowing techniques, posture, and expression. All students will be expected to purchase supplies such as rosin, replacement strings, uniform, etc. Financial assistance is available if needed. Students will be expected to attend and participate in approximately four after-school rehearsals and one evening concert per semester.

### **FMP0100 Introduction to Polynesian Music Grade 6, 7, 8**

Polynesian Music classes are designed to give students an opportunity to gain an understanding and appreciation of the people, culture, art and music from the Polynesian Triangle. The course will focus on three fundamental concepts: a holistic view of knowledge, intercultural awareness, and the importance of communication. Students of all proficiency levels and experience are encouraged to enroll. Students are expected to attend and participate in all performances in the evenings and weekends. Students are required to purchase a performance uniform and a set of ukulele strings. Financial assistance is available if needed.

### **XMD0012 (1) & (2) Explorations in Media Production Grade 7 & 8**

This is an exploratory course for beginning students designed to allow them to experiment with a variety of multimedia tools and applications. The course provides students with opportunities to use technology as a tool to collaboratively work with peers in the creation of products designed to solve problems, communicate messages, express opinions, or provide insight on an issue. Students investigate and brainstorm ideas, design and implement a plan, and evaluate the effectiveness of their idea. Critical thinking and problem-solving skills are developed as students work together in groups on various multimedia projects throughout the course. Topics covered include: Pages, Keynotes, Garage Band, Adobe Photoshop, Scratch, and iMovie. This course is repeatable.

### **XLP0010 Leadership Training Grade 7 & 8**

Leadership is a multidisciplinary course designed to help students develop communication, group process and leadership skills through school and local community service. Student leaders apply techniques of leading, planning, organizing, problem solving and critical thinking. Students develop and investigate school and community needs, design solutions, implement plans to address need areas, and evaluate effectiveness of their projects. The focus of the class is to encourage students to take positive action to better their school and community. Activities include participating in and conducting effective meetings, individual and group goal setting, collaborative planning, utilizing art design to advertise events, and working with people from diverse multicultural backgrounds. Prerequisite: Current teacher recommendation, Mrs. Nicely

## **CONTINUAL ELECTIVE COURSES:**

*(None of our courses are developed or endorsed by the IB organization.)*

**\*Select your ELECTIVE courses carefully as changes will not be allowed\***

### **FMB0400 Beginning Band Grade 7**

This course is open to students who have satisfactorily completed *Introduction to Band* at the middle school level. Students will study a wider variety of music, further explore concepts studied previously, and be expected to perform music at a Grade 2-3 level. Students in this class will be members of the Concert Band. All students will need to obtain supplies such as mouthpiece, reeds, drumsticks, uniform, etc. Financial assistance is available if needed. Students will be expected to complete an IB Process Journal and participate in at least one after-school rehearsal per week, as well as evening and weekend performances.

### **FMB0700 Intermediate Band Grade 8**

This course is open to students who have satisfactorily completed two years of band at the middle school level. Students will study a wider variety of music, further explore concepts studied previously, and be expected to perform music at a Grade 3-4 level. Students in this class will be leaders of the Concert Band. All students will need to obtain supplies such as mouthpiece, reeds, drumsticks, uniform, etc. Financial assistance is available if

needed. Students will be expected to complete an IB Process Journal and participate in at least one after-school rehearsal per week, as well as evening and weekend performances.

### **FMV0400 Beginning Orchestra Grade 7**

This course is open to students who have satisfactorily completed *Introduction to Orchestra* at the middle school level. Students will study a wider variety of music, further explore concepts studied previously, and be expected to perform music at a Grade 2-3 level. Students in this class will be members of the Concert Strings. All students will need to obtain supplies such as rosin, replacement strings, uniform, etc. Financial assistance is available if needed. Students will be expected to complete an IB Process Journal and participate in at least one after-school rehearsal per week, as well as evening and weekend performances.

### **FMV0700 Intermediate Orchestra Grade 8**

This course is open to students who have satisfactorily completed two years of orchestra at the middle school level. Students will study a wider variety of music, further explore concepts studied previously, and be expected to perform music at a Grade 3-4 level. Students in this class will be leaders of the Concert Strings. All students will need to obtain supplies such as rosin, replacement strings, uniform, etc. Financial assistance is available if needed. Students will be expected to complete an IB Process Journal and participate in at least one after-school rehearsal per week, as well as evening and weekend performances.

### **FMN0200-Beginning Percussion - Grade 7 & 8**

This is a course is open to students who have satisfactorily completed one year of percussion at the middle school level. Students will learn about music via performance with the Concert Band and Percussion Ensemble. A heavy emphasis is placed on 2 and 4 mallet playing with instruments such as xylophone, marimba, vibraphone, and bells. Also, technical and musical skills on snare drum, timpani and other percussion instruments will be further developed. Students will further develop the concepts of rhythm, texture, balance, blend, rudiments, and scales as they improve their roles as effective ensemble members. Additionally, students will study music through listening, music theory, and music history. The drum set is a very limited part of the curriculum of this class.

***Prerequisite: Satisfactory completion of Introduction to Percussion, and instructor consent. Possible audition required.***

### **FMN0500-Intermediate Percussion – Grade 8**

This is a course is open to students who have satisfactorily completed two years of percussion experience at the middle school level. Students will learn about music via performance with the Concert Band and Percussion Ensemble. A heavy emphasis is placed on 2 and 4 mallet playing on instruments such as xylophone, marimba, vibraphone, and bells. Also, technical and musical skills on snare drum, timpani and other percussion instruments will be developed on a mastery level. Students will further develop the concepts of rhythm, texture, balance, blend, rudiments, and scales as they master their roles as effective ensemble members. Additionally, students will study music through listening, music theory, music history, and improvisation. The drum set is a very limited part of the curriculum of this class. ***Prerequisite: Satisfactory completion of Beginning Percussion, and instructor consent. Possible audition required.***

### **FMP0300 Beginning Polynesian Music Grade 7**

This course is open to students who have satisfactorily completed *Introduction to Polynesian Music*. Students will further explore concepts studied previously and be members of the Polynesian Music Ensemble. All students will need to obtain supplies such as extra strings, uniform, etc. Financial assistance is available if needed. Students will be expected to complete an IB Process Journal and participate in approximately one evening concert per semester.

### **FMP0500 Intermediate Polynesian Music Grade 8**

This course is open to students who have satisfactorily completed two years of Polynesian Music. Students will further explore concepts studied previously and be leaders of the Polynesian Music Ensemble. All students will need to obtain supplies such as extra strings, uniform, etc. Financial assistance is available if needed. Students will be expected to complete an IB Process Journal and participate in approximately one evening concert per semester.

### **XMD0012X Advanced Media Production Grade 8**

This is a project-based course in which students compete in contests on a local as well as global level. The primary focus is for students to explore different career aspects of media. Students will continue to use the skills and techniques that have been gained in the first year. Students will also be introduced to new applications such as blogs, iBooks author, Adobe Photoshop, video Photo Booth, and the IB Design Cycle. Media professionals will be brought in from the

community to work with the students on projects and explain some of the experiences they have had in the field.

***Prerequisite: Satisfactory Completion of Explorations in Media Production and instructor consent.***

### **XY0620 Yearbook Production Grade 7 & 8**

This course introduces students to planning and production of the school's yearbook using art and technology skills. Students work together in teams to investigate an appropriate and effective yearbook design, plan and create yearbook page layouts, and collaborate with peers to evaluate the quality of yearbook. Basic yearbook production includes communication skills, journalism, writing captions, headlines, photography and graphic design. A range of technology tools and software are used to enhance the yearbook production process.

Teamwork is an integral part of the course, as students must communicate and collaborate with peers to plan, design, create and evaluate all aspects of the yearbook product. **Students who take Yearbook in grade 7, must take Yearbook in Year 8. Prerequisite:** Instructor approval, Ms. Paulding. Grade of "B" or higher in Language Arts and current Language Arts teacher recommendation.

### **MGX0800 Geometry Grade 8**

The emphasis of this course is on understanding and use of relationships among points, lines, and figures. These include properties of various figures, relations among lines such as parallelism, intersections, concurrency and perpendicularity, and relations among figures such as congruence, similarity, symmetry, and rigid motions. Concepts and processes are further developed and extended to include the following content: right triangle relationships, trigonometric relationships, circle relationships, constructions, three-dimensional figures, coordinate geometry, and transformations. ***\*\*Students successfully completing this course will earn dual credits in middle and high school. Final grade will be calculated into student's high school cumulative GPA. Criterion Examined: Grades received in class, state standard scores, attitude/readiness, Algebra aptitude test and teacher recommendation. This will be the student's elective course.***

